Even the Abstract Have Colour: Consensus in Word-Colour Associations Saif Mohammad, National Research Council Canada Email: saif.mohammad@nrc-cnrc.gc.ca Web: http://www.purl.org/net/saif.mohammad In Proceedings of the 49th Annual Meeting of the Association for Computational Linguistics: Human Language Technologies, Portland, OR, June 2011.

I. Introduction



2. Motivation



Source: Paper Leaf.

Colour is a vital component of design in:

Colours complement linguistic information:

- strengthen the message (improve semantic coherence)
- ease cognitive load on the receiver
- convey the message quickly

Examples of colour terms in language

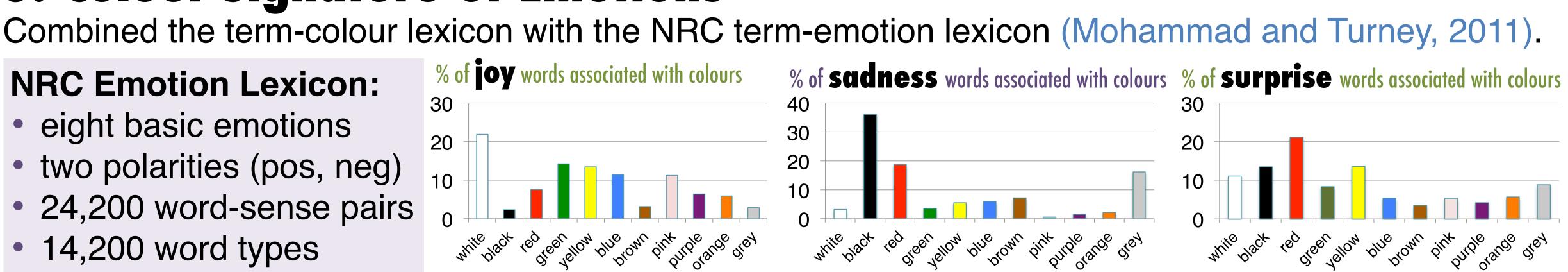
given the red carpet (given special treatment) through rose-tinted glasses (being optimistic) *turned green with envy* (was envious) grey with uncertainty (uncertain)

[from Bianca Madison's poem *Confusion*]



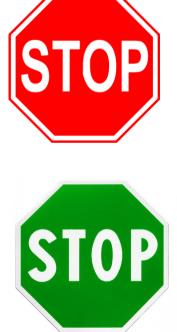
NRC Emotion Lexicon: eight basic emotions two polarities (pos, neg)

- 24,200 word-sense pairs
- 14,200 word types



 information visualization (Card et al., 1999) product marketing (Sable and Akcay, 2010) • webpage design (Pribadi et al., 1990)

evoke the desired emotional response



Word-colour associations can help:

- textual entailment
- paraphrasing
- machine translation
- sentiment analysis
- emotion detection

3. Crowdsourcing a Word-Colour Association Lexicon

Mechanical Turk questionnaire:

Q1. Which word is closest in meaning to *sleep*? - tree - nap - car - wave Q2. Which colour is associated with *sleep*? - black - green - purple... (in random order)

Options: study on colour in language (Berlin and Kay, 1969)

- 1. white, 2. black, 3. red, 4. green, 5. yellow, 6. blue, 7. brown, 8. pink, 9. purple, 10. orange, 11. grey
- no "not associated with any colour" option

4. NRC Word-Colour Association Lexicon

- 8,800 word-sense pairs
- 4,500 word types
- 4.45 annotations/term

Version 0.2: *Roget's* Thesaurus terms

- 24,200 word-sense pairs
- 14,200 word types
- 5.1 annotations/term

For corpus-based automatic methods: "Colourful Language: Measuring Word-Colour Associations" Saif Mohammad, In Proceedings of the ACL 2011 Workshop on Cognitive Modeling and Computational Linguistics (CMCL).

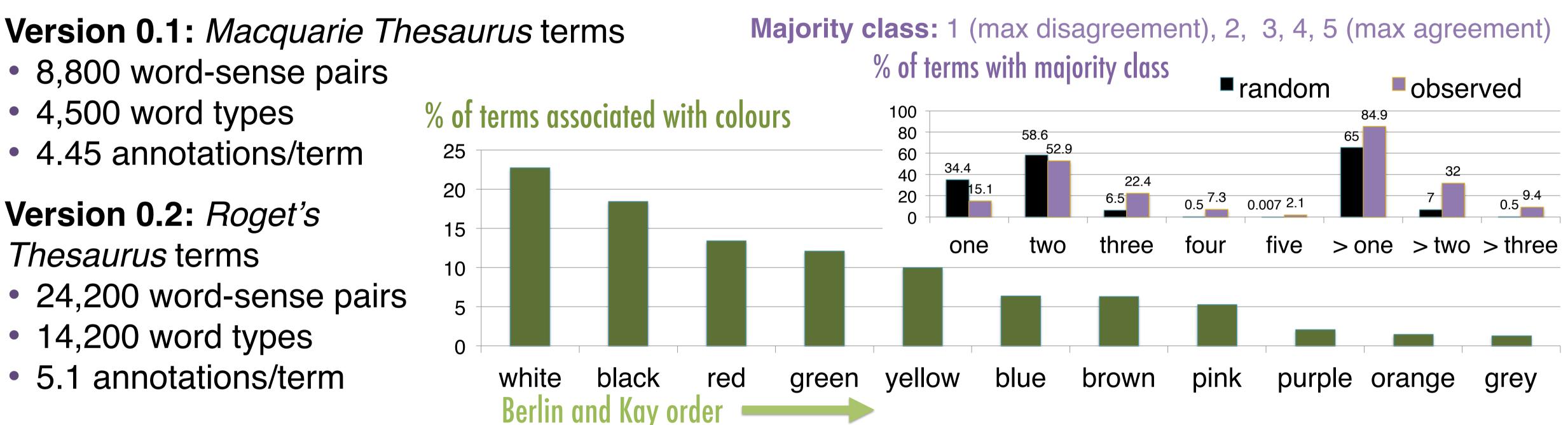
5. Imageability and Colour Association

33% of. **Colour association of a thesaurus category:** proportion of words associated with dominant colour the categories

- **Gold question:** generated using a thesaurus • guides Turkers to desired sense aides quality control • if Q1 is answered incorrectly (10% cases): response to Q2 is discarded Turker is immediately notified

Target word:

- must occur in the thesaurus, and • must occur in the *Google n-gram corpus* (frequency > 120,000)



1 0.9

Imageability of a category: average of constituent of words • MRCP database (Coltheart, 1981): ratings of 9240 words scale: 100 (hard to visualize) to 700 (easy to visualize)

7. Conclusions

- created word-colour lexicon by crowdsour
- about 32% of the words, and 33% of these categories had strong colour associations
- abstract concepts also have associations
- frequencies follow the Berlin and Kay order

	INTENSE. FIRE & BLOOD. ENERGY, WAR, DANGER, LOVE PASSIONATE, STRONG.	NUBIM	
7	SKY, SEA. DEPTH, STABILITY, TRUST MASCULINE, TRANQUIL. ROYALTY, POWER. NOBILITY, WEALTH, AMBITION DIGNIFIED, MYSTERIOUS.	SUNSHINE, JOY, CHEERFULNESS, INTELLECT, ENERGY	
	NATURE, GROWTH. FERTILITY, FRESHNESS, HEALING SAFETY, MONEY. WARM, STIMULATING. ENTHUSIASM, HAPPINESS, CREATIVE, AUTUMN.	ATTENTION-GETTER.	

Source: Paper Lea

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Information visualization